

## Essential Standards Document - Art 1

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**Unit #:** 1 INTRO AND IDENTITY PROJECT

**Essential Standard:**

VA:Cr1.1.1 Use multiple approaches to begin creative endeavors.

VA:Cr1.2.1 Shape an artistic investigation of an aspect of present day life using a contemporary practice of art or design

VA:Re7.11 - Hypothesize ways in which art influences perception and understanding of human experiences

VA:Cr3.1.7 -Reflect on and explain important information about personal artwork in an artist statement or another format.

<b>What is the Learning Target or Essential Question?</b> <i>In student/parent-friendly terms (i.e. "I can..."). There should be multiple targets from 1 standard. There could just be 1 essential question.</i>	<b>What Level of Thinking Does it Involve?</b> <i>Depth of Knowledge (DOK 1-4)</i>	<b>How will you formatively assess this learning target or response to your essential question?</b> <i>Provide or link to a <b>specific</b> formative assessment that shows how you're evaluating students' specific knowledge or skills.</i>
I can define what art means to me, how life experiences influence the way I relate to it and how art influences perception and understanding of human experiences?	DOK 2	<a href="https://usd232.instructure.com/courses/12255/discussion_topics/66425?module_item_id=724852">https://usd232.instructure.com/courses/12255/discussion_topics/66425?module_item_id=724852</a>
I can plan and create a mixed media art piece that includes symbolic representations of my personal identity	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254853?module_item_id=724854">https://usd232.instructure.com/courses/12255/assignments/254853?module_item_id=724854</a>
I can identify and define the elements of art and principles of design	DOK 1	<a href="https://docs.google.com/document/d/16xoH3TGZi6Qy7oo2bm1ZufxT8y-ywfUtjUIJapcsNVA/edit?usp=sharing">https://docs.google.com/document/d/16xoH3TGZi6Qy7oo2bm1ZufxT8y-ywfUtjUIJapcsNVA/edit?usp=sharing</a>
I can reflect on and explain information about my artwork in a written reflection.	DOK 3	<a href="https://usd232.instructure.com/courses/12255/assignments/254854?module_item_id=724855">https://usd232.instructure.com/courses/12255/assignments/254854?module_item_id=724855</a>

## Unit #:2 Printmaking

### Essential Standard:

VA:Cr1.1.1 Use multiple approaches to begin creative endeavors.

VA:Cn11.1.1a -Compare uses of art in a variety of societal, cultural, and historical contexts and make connections to uses of art in contemporary and local contexts.

VA:Cr2.2.1a - Explain how traditional and nontraditional materials may impact human health and the environment and demonstrate safe handling of materials, tools, and equipment.

VA:Pr4.1.7a -Compare and contrast how technologies have changed the way artwork is preserved, presented, and experienced.

<b>What is the Learning Target or Essential Question?</b> <i>In student/parent-friendly terms (i.e. "I can..."). There should be multiple targets from 1 standard. There could just be 1 essential question.</i>	<b>What Level of Thinking Does it Involve?</b> <i>Depth of Knowledge (DOK 1-4)</i>	<b>How will you formatively assess this learning target or response to your essential question?</b> <i>Provide or link to a <b>specific</b> formative assessment that shows how you're evaluating students' specific knowledge or skills.</i>
I can compare and contrast artists from different time periods, with different styles and approaches to the process of printmaking.	DOK 2	<a href="https://usd232.instructure.com/courses/12255/discussion_topics/66428?module_item_id=724869">https://usd232.instructure.com/courses/12255/discussion_topics/66428?module_item_id=724869</a>
I can plan and create an edition of art prints using the linocut process	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254856">https://usd232.instructure.com/courses/12255/assignments/254856</a>
I can follow the safety rules and use materials carefully to preserve tools.	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254856">https://usd232.instructure.com/courses/12255/assignments/254856</a>
I can sign and number my print for presentation.	DOK 3	<a href="https://usd232.instructure.com/courses/12255/assignments/254856">https://usd232.instructure.com/courses/12255/assignments/254856</a>
I can identify the tools and define terms associated with the linocut process.	DOK 1	Quiz in Canvas

**Unit #:3 Abstract Art and Pastel Drawing**

**Essential Standard:**

VA:Cr1.1.I Use multiple approaches to begin creative endeavors.

VA:Cr2.1.I Engage in making a work of art or design without having a preconceived plan.

VA:Cr3.1.7 -Reflect on and explain important information about personal artwork in an artist statement or another format.

VA:Re8.1.Ia Interpret an artwork or collection of works, supported by relevant and sufficient evidence found in the work and its various contexts.

VA:Re9.1.Ia Establish relevant criteria in order to evaluate a work of art or collection of works.

<b>What is the Learning Target or Essential Question?</b> <i>In student/parent-friendly terms (i.e. "I can..."). There should be multiple targets from 1 standard. There could just be 1 essential question.</i>	<b>What Level of Thinking Does it Involve?</b> <i>Depth of Knowledge (DOK 1-4)</i>	<b>How will you formatively assess this learning target or response to your essential question?</b> <i>Provide or link to a <b>specific</b> formative assessment that shows how you're evaluating students' specific knowledge or skills.</i>
Why do artists follow or break from established traditions? How do artists determine what resources and criteria are needed to formulate artistic investigations?	DOK 4	<a href="https://usd232.instructure.com/courses/12240/discussion_topics/60286">https://usd232.instructure.com/courses/12240/discussion_topics/60286</a>
I can create an improvisational, abstract, composition in soft pastel that applies color relationships and properties of color.	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254840?module_item_id=724920">https://usd232.instructure.com/courses/12255/assignments/254840?module_item_id=724920</a>
I can reflect on and explain information about my artwork in a written reflection.	DOK 3	<a href="https://usd232.instructure.com/courses/12255/assignments/254887?module_item_id=724921">https://usd232.instructure.com/courses/12255/assignments/254887?module_item_id=724921</a>
I can evaluate an artwork using the 4 steps of Feldman's Model of Art Criticism.	DOK 4	<a href="https://usd232.instructure.com/courses/12255/discussion_topics/66448?module_item_id=724883">https://usd232.instructure.com/courses/12255/discussion_topics/66448?module_item_id=724883</a>
I can define the terms for color theory covered in this Unit.	DOK 1	Quiz in Canvas

**Unit #:4 Color Pencil Figure Drawing**

**Essential Standard:**

VA:Cr1.1.1 Use multiple approaches to begin creative endeavors.

VA:Cn10.1.1a Document the process of developing ideas from early stages to fully elaborated ideas.

VA:Cr2.1.1a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

VA:Cn11.1.1a Describe how knowledge of culture, traditions, and history may influence personal responses to art.

VA:Re9.1.1a Establish relevant criteria in order to evaluate a work of art or collection of works.

<b>What is the Learning Target or Essential Question?</b> <i>In student/parent-friendly terms (i.e. "I can..."). There should be multiple targets from 1 standard. There could just be 1 essential question.</i>	<b>What Level of Thinking Does it Involve?</b> <i>Depth of Knowledge (DOK 1-4)</i>	<b>How will you formatively assess this learning target or response to your essential question?</b> <i>Provide or link to a <b>specific</b> formative assessment that shows how you're evaluating students' specific knowledge or skills.</i>
Art history-How can knowledge of culture, traditions, and history influence Your personal responses to art?	DOK 4	<a href="https://usd232.instructure.com/courses/12255/discussion_topics/66439">https://usd232.instructure.com/courses/12255/discussion_topics/66439</a>
I can document the process of learning figure drawing. 1- Human proportions and skeleton 2. Hands and feet 3. Gesture drawing 4. Action Poses	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254881?module_item_id=724938">https://usd232.instructure.com/courses/12255/assignments/254881?module_item_id=724938</a> <a href="https://usd232.instructure.com/courses/12255/assignments/254874?module_item_id=724940">https://usd232.instructure.com/courses/12255/assignments/254874?module_item_id=724940</a> <a href="https://usd232.instructure.com/courses/12255/assignments/254878?module_item_id=724939">https://usd232.instructure.com/courses/12255/assignments/254878?module_item_id=724939</a> <a href="https://usd232.instructure.com/courses/12255/assignments/254847">https://usd232.instructure.com/courses/12255/assignments/254847</a>
I can follow the steps for color pencil application in my art work.	DOK 2	<a href="https://usd232.instructure.com/courses/12255/assignments/254847">https://usd232.instructure.com/courses/12255/assignments/254847</a>
I can reflect on and explain information about my artwork in a written reflection.	DOK 1	<a href="https://usd232.instructure.com/courses/12255/assignments/254888?module_item_id=724943">https://usd232.instructure.com/courses/12255/assignments/254888?module_item_id=724943</a>

**Unit #:5 Watercolor Landscape**

**Essential Standard:**

VA:Cr1.1.1 Use multiple approaches to begin creative endeavors.

VA:Cr2.1.1a Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

VA:Cn11.1.1a Describe how knowledge of culture, traditions, and history may influence personal responses to art.

VA:Re9.1.1a Establish relevant criteria in order to evaluate a work of art or collection of works.

<b>What is the Learning Target or Essential Question?</b> <i>In student/parent-friendly terms (i.e. "I can..."). There should be multiple targets from 1 standard. There could just be 1 essential question.</i>	<b>What Level of Thinking Does it Involve?</b> <i>Depth of Knowledge (DOK 1-4)</i>	<b>How will you formatively assess this learning target or response to your essential question?</b> <i>Provide or link to a <b>specific</b> formative assessment that shows how you're evaluating students' specific knowledge or skills.</i>
I can create the Illusion of depth using perspective techniques.	DOK 2	<a href="https://usd232.instructure.com/courses/12255/assignments/254880?module_item_id=724898">https://usd232.instructure.com/courses/12255/assignments/254880?module_item_id=724898</a>
I can follow the steps for watercolor application in my artwork.	DOK 2	<a href="https://usd232.instructure.com/courses/12255/assignments/254885?module_item_id=724899">https://usd232.instructure.com/courses/12255/assignments/254885?module_item_id=724899</a>
I can compose and complete a watercolor landscape painting.	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254862?module_item_id=724900">https://usd232.instructure.com/courses/12255/assignments/254862?module_item_id=724900</a>
I can reflect on and explain information about my artwork in a written reflection	DOK 3	<a href="https://usd232.instructure.com/courses/12255/assignments/254863?module_item_id=724901">https://usd232.instructure.com/courses/12255/assignments/254863?module_item_id=724901</a>
I can compare approaches to art making - Realism/Idealism	DOK 3	<a href="https://usd232.instructure.com/courses/12255/discussion_topics/66437?module_item_id=724903">https://usd232.instructure.com/courses/12255/discussion_topics/66437?module_item_id=724903</a>

**Unit #:6 Self Portrait and Value Drawing**

**Essential Standard:**

VA:Cr1.1.1 Use multiple approaches to begin creative endeavors.

VA:Cn10.1.1a Document the process of developing ideas from early stages to fully elaborated ideas.

VA:Cr2.1.1Ia Through experimentation, practice, and persistence, demonstrate acquisition of skills and knowledge in a chosen art form.

VA:Cr3.1.7 -Reflect on and explain important information about personal artwork in an artist statement or another format..

<b>What is the Learning Target or Essential Question?</b> <i>In student/parent-friendly terms (i.e. "I can..."). There should be multiple targets from 1 standard. There could just be 1 essential question.</i>	<b>What Level of Thinking Does it Involve?</b> <i>Depth of Knowledge (DOK 1-4)</i>	<b>How will you formatively assess this learning target or response to your essential question?</b> <i>Provide or link to a <b>specific</b> formative assessment that shows how you're evaluating students' specific knowledge or skills.</i>
I can use the grid technique to transfer a scaled image of the human head for a portrait drawing	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254851?module_item_id=724884">https://usd232.instructure.com/courses/12255/assignments/254851?module_item_id=724884</a>
I can create the illusion of volume using value and shading techniques	DOK 4	<a href="https://usd232.instructure.com/courses/12255/assignments/254882?module_item_id=724881">https://usd232.instructure.com/courses/12255/assignments/254882?module_item_id=724881</a>
I can reflect on and explain information about my artwork in a written reflection	DOK 3	<a href="https://usd232.instructure.com/courses/12255/assignments/254889?module_item_id=724885">https://usd232.instructure.com/courses/12255/assignments/254889?module_item_id=724885</a>
I can identify and define terms related to value drawing and proportions of the human head.	DOK 1	Quiz In Canvas