

# DHS Theater Handbook



Director: Sarah Cronkleton-Kidd

Asst. Director: Mindy Fry

*2019-2020*

## Auditions

*Before signing up for an audition, PLEASE considering the following: Being part of a theatrical production is a BIG time commitment. We work very hard to maximize our rehearsals and utilize each student to the fullest. However, it takes a lot of time and work to put together a fabulous performance. Make sure you can **fully commit** to this production before trying out.*

1. Students must audition for each show to be considered for a part. The talent portion (singing, dancing, acting) of each audition will be judged with a clean slate for every show. However, grades and work ethic from previous shows will be taken into consideration during casting.
  - a. Musical Auditions – vocals, dancing, scene work
  - b. Plays – monologues and scene work
2. Students must turn in a Student Information Sheet for **each** audition. You cannot audition without parent/guardian consent on file.
3. Cast List will be posted on the Theater website and in the Fine Arts hallway.

## Costumes

- More elaborate costumes will be provided by DHS. Some simpler items will need to be provided by each student. This can be a fun and creative process!
- There will be detailed handouts and/or a meeting to discuss the costume needs of each student.
- A costume parade will take place before show. All costumes must be ready by this time.
- All borrowed costumes **MUST** be cleaned by the student according to the care instructions on the tag post show.

## Parental Involvement

- Ensure that student attends all necessary rehearsals and performances
- Support the DHS musical discipline policy
- Work Tickets/Concessions during show nights
- Help your student put together their costume

## Student Expenses

- Roughly \$10-\$15 for T-shirt (optional)
- Individual costumes and props (we promise to keep this as cheap as possible!)
- Any costume that is borrowed must be cleaned by student (according to instructions on the tag) and returned within a reasonable time frame

## Rehearsals

- Attendance is mandatory at all required rehearsals. Our expectation is that rehearsals are treated with the same respect that athletes give to practice. Your 3<sup>rd</sup> unexcused absences can result in termination of the cast.
- Rehearsals run from roughly 3:15 to 5:30 daily (5:00 on Friday,) dress rehearsals last until 7:00 pm
- A rehearsal calendar will be provided for every cast member. Please pay close attention to this so that you know when you are expected at rehearsal. **There will be 1-2 Saturday rehearsals depending on the needs of our cast.**
- If you must be gone for illness or emergency...an email or note to Ms. CK **must** be provided at least 24 hours prior to the missed rehearsal. If you are absent from school due to illness...that will count as your "note."
- Rehearsals will take a lot of hard work to put together a fantastic show! Behavior problems will not be tolerated and can result in cast termination.

## Rehearsal Rules

- Students are not allowed to roam the school. They must be sitting in the rehearsal space unless a director has given them permission to do otherwise.
- The DHS cell phone policy will be adhered during rehearsal. Detentions served for misuse of this policy during the school that result in missed rehearsal will also result in an added consequence for rehearsal.
- Students **MUST** bring something to work on (homework, book to read...) during the parts of rehearsal when they are not working with a director. Disruptive behavior **will not** be permitted. It is distracting to those trying to work.
- Students may have snacks...but they must be finished by 3:15. Rehearsal will not start until all snacks are finished and cleaned up.
- Students needing a ride must be picked up within 15 minutes of rehearsal ending.
- Group Me is an app that students can download on their phones as a form of group communication during shows
- If rules are broken, three strikes and consequences will be put into action. Consequences can include the following (based on severity):
  1. Verbal warning
  2. Reduced part
  3. Dismissed from rehearsal
  4. Termination from cast/crew

## Performances

- Two full dress rehearsals prior to opening night
- 3-5 performances (pending show)
- Ticket pricing – Adults \$8, Seniors and Students \$5