

# DHS WILDCAT DRUMLINE Front Ensemble



### Front Ensemble Mallet Requirements:

Keyboard	Hardness	Model(s)	Description
Marimba	Very Hard	FEMB1	Marimba One Front Ensemble Birch Marimba Mallets - Very Hard
"	Hard	FEMB2	Marimba One Front Ensemble Birch Marimba Mallets - Hard
"	Medium	FEMB3	Marimba One Front Ensemble Birch Marimba Mallets - Medium
"	Soft	FEMB5	Marimba One Front Ensemble Birch Marimba Mallets - Soft
Vibes	Hard	JMR1	Marimba One Jason Marsalis Rattan Vibraphone Mallets - Hard
"	Med Soft	JMR3	Marimba One Jason Marsalis Rattan Vibraphone Mallets - Medium Soft
Xylophone	Hard	BBB7	Balter Basics - Hard, Yellow Rubber
"	Medium	BX4	Glock / Xylo - Medium, Santoprene
Bells	Hard	BBB12	Balter Basics - Hard, Brass
"	Medium	M133	Orchestral Series Keyboard -- Medium Poly

### Mallet Bag options:

Model	Description
<a href="#">M1</a>	Marimba One - ALL-IN-ONE MALLET BAG
<a href="#">PHMB</a>	Promark Mallet Bag

### Practice Marimba/Xylophones (optional):

Model	Description
<a href="#">MSLD30</a>	ADAMS 3.0 OCTAVE ACADEMY SERIES MARIMBA WITH STAND
<a href="#">M6543D</a>	4.3 OCTAVE PADAUK BAR CONCERT MARIMBA
<a href="#">XS2LD35</a>	Academy Series Xylophone (3.5 OCTAVE)

**Pit Percussionist** (not keyboard), use the Wildcat Percussion Pack, and look at either the entry-level or Advanced Bag assortments. Special purpose mallets are also available. Ask your section leader or instructor.

The mallets listed above are a pre-selection list. It is possible to shop for the best prices and brands. Many online vendors specialize in keyboard mallets.

**How many mallets should I purchase?:** Marimba and Vibe mallets performers should buy two pairs of each hardness as many of you will play music requiring 4 mallets. At a minimum, two pairs of hard, two pairs of soft mallets to start. Marimba and vibe performers should consider many, if not all, of these

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mallets. There are also youtube videos on making your own mallets. See Mr. Bradford about winding your own marimba and vibe mallets.

**Your stick bag is essential!!** You should own sticks or mallets for all instruments you want to or will be playing. It is even more important if you plan on performing for district and state solo/ensemble.

**Practice:** You are welcome to come to rehearsal early for coaching from me, leadership, or any clinician that may be attending. I am usually in the band room 1 hour before every rehearsal.

**Purchasing options:** You can find your mallets and other sticks at [Explorers Percussion](#), [Steve Weiss Music](#), [Lone Star Percussion](#). Remember, you can always resell practice pads, mallets, etc. to students new to that instrument. However, if you are looking forward to a leadership position, keep your equipment. Leaders need to be able to demonstrate skills for multiple instruments.